



HIT PARADER

A CHARLTON PUBLICATION

APRIL 10c FDC

RUM AND COCA-COLA
A LITTLE ON THE LONELY SIDE
AC-CENT-TCHU-ATE THE POSITIVE
I DIDN'T KNOW ABOUT YOU
SLEIGH RIDE IN JULY
CAN'T HELP SINGING
HE WAS A PERFECT GENTLEMAN
DON'T FENCE ME IN
I WALKED IN
MORE AND MORE
CANDY
THERE'S A FELLA WAITIN'
IN POUGHKEEPSIE
WISH YOU WERE WAITING FOR ME
LET'S TAKE THE LONG WAY
HOME
STRANGE MUSIC
ANY MOMENT NOW
THERE GOES THAT SONG AGAIN
EVELINA
IF SWING GOES, I GO TOO
SWEET DREAMS SWEETHEART



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SING ME A SONG OF TEXAS

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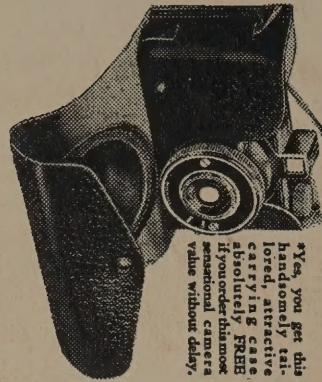
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A HIT PARADER PREVUE: "ON THE TOWN"

SOME OTHER TIME

(From the B'way Musical Production
"On the Town")
Betty Comden Adolph Green Leonard Bernstein
Where has all the time gone to?
Haven't done half the things we
want to
Oh, well, we'll catch up some other
time
This day was just a token,
Too many words are still unspoken
Oh, well, we'll catch up some other
time
Just when the fun is starting,
Comes the time for parting
But let's be glad for what we've had
and what's to come;
There's so much more embracing to be
done, but time is racing,
Oh, well, let's catch up some other
time.

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LONELY TOWN

(From the B'way Musical Production
"On the Town")
Betty Comden Adolph Green Leonard Bernstein
A town's a lonely town when you pass
through,
And there is no one waiting there for
you,
Then it's a lonely town;
You wander up and down, the crowds
rush by;
A million faces pass before your eye;
Still it's a lonely town unless there's
love;
A love that's shining like a harbor light
You're lost in the night,
Unless there's love the world's an
empty place,
And ev'ry town's a lonely town.
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I CAN COOK TOO

(From the B'way Musical Production
"On the Town")
Betty Comden Adolph Green Leonard Bernstein
'Cause I can cook, too
On top of the rest, my sea food's the
best in the town;
And I can cook, too
My fish can't be beat; my sugar's the
sweetest around
I'm a man's ideal of a perfect meal,
Right down to the demi-tasse
I'm a pot of joy for a hungry boy
Baby, I'm cookin' with gas,
Oh, I'm a gum drop: a sweet lolly-pop;
A brook trout right out of the brook;
And what's more baby, I can cook.
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LUCKY TO BE ME

(From the B'way Musical Production
"On the Town")
Betty Comden Adolph Green Leonard Bernstein
What a day, fortune smiled and came
my way,
Bringing love I never thought I'd see,
I'm so lucky to be me
What a night, suddenly you came in
sight,
Looking just the way I'd hoped you'd
be;
I'm so lucky to be me;
I am simply thunderstruck at this -
change in my luck,
Knew at once I wanted you,
Never dreamed you'd want me too;
I'm so proud you chose me from all the
crowd,
There's no other guy I'd rather be,
I could laugh out loud,
I'm so lucky to be me.
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Sono Osato
and
John Battles



Cris Alexander and Nancy Walker

Robert Chisholm and Alice Pearce



HIT PARADER

A Charlton Publication

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Hollywood Heartbeat

with Joanne Linder

LAUREN BACALL, pleasant-voiced leading lady of Warner Bros. "To Have and Have Not" will sing in her next picture, "The Big Sleep." In her film debut as Humphrey Bogart's leading lady in "To Have and Have Not", Miss Bacall "talked" a song to the accompaniment of Hoagy Carmichael's piano playing, despite her really pleasant singing voice. As a result of the enthusiastic reception her song delivery received in her first picture, director Howard Hawks and executive producer Jack L. Warner decided the actress should have a real opportunity to use her voice.

VAN JOHNSON—Line forms to the right girls, here's the girl Van describes as his ideal: She'll combine: Irene Dunne's charm and kindness—Greta Garbo's intensity—Joan Crawford's fighting heart—Greer Garson's stimulating mind—Judy Garland's sympathetic nature—Claudette Colbert's eyes—Betty Grable's laughter—Ann Sheridan's naturalness—and Lana Turner's sex appeal! Incidentally, Van will meet Miss Turner for the first time in "Weekend at the Waldorf".

HEARTBEAT: Actress Ann Miller east-coasting on hospital tour . . . Bonita Granville has been signed to co-star in Universal's "Have A Heart" . . . Joan Leslie, Warner Bros. lovely, was maid of honor at launching of U.S.S. LSM-251 . . . Errol Flynn on east coast for conference with publishers about his new book . . . Songwriter Ted Grouya happy over newly acquired citizenship . . . Lt. Wayne Morris U.S.N.R. fighter ace pays visit to his home studio, Warner Bros., while on leave in states.



William (Bill) Eythe, up and coming 20th Century-Fox star, turns to Hit Parader

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HIT PARADER

I HOPE TO DIE (IF I TOLD A LIE)

Little Jack Little

I hope to die if I told a lie
When I said "I love you"
I promise you ev'ry word is true,
You always will be a sweetheart to me,
It breaks my heart now that we're apart
And I think of days gone by,
It makes me cry and I hope to die
If I told a lie.

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ANY MOMENT NOW

(From the Universal Picture "Can't Help Singing")
E. Y. Harburg Jerome Kern

Any moment now things will start
Something new stirs my heart
Any moment now chimes will ring
Trumpets blow angels sing
All you did was breathe my name,
hold my hand;
Suddenly, the world became wonderland
If it's love at last, what's to do?
But to share each moment with you.

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I DIDN'T KNOW ABOUT YOU

Bob Russell Duke Ellington

I ran around with my own little crowd
The usual laughs, not often but loud
And in the world that I knew.
I didn't know about you
Chasing after the ring on the merry-go-round
Just taking my fun where it could be found
And yet what else could I do
I didn't know about you
Darling, now I know I had the
loneliest yesterday;
Ev'ry day in your arms I know for once
in my life;
I'm living had a good time ev'ry time
I went out
Romance was a thing I kidded about
How could I know about love
I didn't know about you.

Copyright 1944 Robbins Music Corp.

TOO-RA-LOO-RA-LOO-RAL

THAT'S AN IRISH LULLABY

J. R. Shannon

Over in Killarney, many years ago,
Me Mither sang a song to me, in tones
so sweet and low,
Just a simple little ditty, in her good
Irish way
And I'd give the world if she could
sing
That song to me this day.
Too-ro-loora loo-ral,
Too-taloo-ra-li,
Too-ra loo-ra-loo-ral,
Hush, now don't you cry
Too-ra-loo-ra loo-ral,
Too-ra-loo-ra li,
Too-ra-loo-ra loo-ral,
That's an Irish lullaby.

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RUM AND COCA-COLA

Morey Amsterdam Jeri Sullivan Paul Baron

If you ever go to Trinidad
They make you feel so very glad
Calypso sing and make up rhyme,
Guarantee you one good real fine time,
Drinkin' rum and Coca Cola,
Go down "Point Koomanah"
Both mother and daughter
Workin' for the Yankee dollar.

Copyright 1944 Leo Feist Inc.

SENTIMENTAL JOURNEY

Bud Green Les Brown Ben Homer

Gonna take a sentimental journey,
Gonna set my heart at ease,
Gonna make a sentimental journey
To renew old memories
Got my bag, I got my reservation,
Spent each dime I could afford
Like a child in wild anticipation,
Long to hear that "All aboard"
Seven, that's the time we leave, at seven
I'll be waitin' up for heaven,
Countin' ev'ry mile of railroad track
that takes me back

Never thought my heart could be so
"yearny"

Why did I decide to roam?
Gotta take this sentimental journey,
Sentimental journey home.

Copyright 1944 by Edwin H. Morris & Co., Inc.

CORNS FOR MY COUNTRY

(From the Warner Bros. Picture
"Hollywood Canteen")

Lean Worth Jean Barry Dick Charles

I'm gettin' corns for my country at the
Hollywood Canteen
The hardest workin' junior hostess
you've ever seen,
And I'm doin' my bit down there for
Uncle Sam
I'm a patriotic jitterbug, yes that's what
I am
I'm gettin' corns for my country, you
should see the pounds fly,
I'm gettin' down the waist line and I
don't even try,
I don't need a Du Barry or a Hudnut
course,

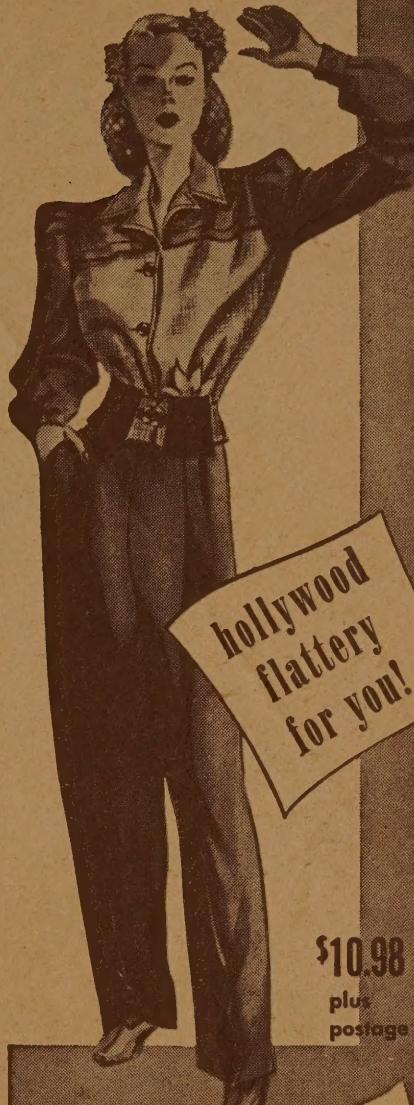
'Cause my weights been taken over by
the Army Air Force
I'm not exactly Ginger Rogers, but
then do I care;
Dancin' 'neath those "G-I" shoes is
not like dancin' with Astaire;
The way those cowboys from the
prairie expect me to sachet;

I think I'd rather two step with their
horses any day;

I'm gettin' corns for my country tho'
the goin' is tough,
When I think I can't go on I find I
can't get enough,
So if you hear of a soldier, sailor, or
marine,
Tell 'em to look me up at the
Hollywood Canteen.

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Feature*

EVELINA

(From the B-way Musical Production
"Bloomer Girl")

E. Y. Harburg Harold Arlen

Evelina, won't ya ever
Take a shine to that moon?
Evelina ain't ya bothered
By the boblink's tune?
Tell me, tell me how long ya gonna
keep
Delayin' the day
Don't ya reckon it's wrong
Triflin' with April this way?
Evelina, won't ya pay
A little mind to me soon?
Wake up!
The earth is fair
The fruit is fine
But what's the use o' smellin' water-
melon.
Clingin' to another fella's vine?
Evelina, won't ya roll off that vine
An' be mine?

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EV'R TIME WE SAY GOODBYE

(From the Billy Rose Production
"Seven Lively Arts")

Cole Porter

Ev'r time we say goodbye I die a little,
Ev'r time we say goodbye I wonder
why a little,
Why the gods above me who must be
in the know
Think so little of me they allow you
to go
When you're near there's such an air of
spring about it,
I can hear a lark somewhere begin to
sing about it,
There's no love song finer,
But how strange the change from major
to minor
Ev'r time we say goodbye.

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AC-CENT-TCHU-ATE THE POSITIVE

(From the Paramount Picture
"Here Come the Waves")

Johnny Mercer Harold Arlen

You've got to "ac-cent-tchu-ate the
positive,
Eliminate the negative"
Latch on to the affirmative,
Don't mess with mister in between
You've got to spread joy up to the
maximum,
Bring gloom down to the minimum,
Have faith or pandemonium
Li'ble to walk upon the scene
To illustrate my last remark
Jonah in the whale, Noah in the ark
What did they do just when ev'rything
looked so dark?
"Man" they said, "We better ac-cent-
tchu-ate the positive
Eliminate the negative,
Latch on to the affirmative,
Don't mess with mister in between"
No! Don't mess with mister in between.

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MORE AND MORE

(From the Universal Picture "Can't Help Singing")

E. Y. Harburg Jerome Kern

More and more this heart of mine
confesses;
More and more I'm caught in your
caresses
Warmed by the breath of your sighs;
Cooled by the blue of your eyes
More and more I find it more than
thrilling
To share this dream that needed
fulfilling
More and more I'm less and less
unwilling
To give up wanting more and more of
you.

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LET'S TAKE THE LONG WAY HOME

(From the Paramount Picture
"Here Come the Waves")

Johnny Mercer Harold Arlen

Let's take the long way home
Let's look for the long way home
And on the way, let's pretend
That this wonderful night won't end
Through Asia would be much too soon
We'll circle once around the moon
Our dream boat will carry us across the
foam
We'll take the long way, make sure it's
the wrong way,
Let's take the long way home
Shall we fly through the night, shall we
dream as we go?
See the star on your right, see the farm
down below?
The whole trip it appears, only takes a
million years
If you're in the mood to roam
Then let's take the long way home.

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CALIFORN-I-A-Y

(From the Universal Picture "Can't Help Singing")

E. Y. Harburg Jerome Kern

Californ-i-ay where each plum and each
prune is as big as the moon;
Californ-i-ay where December comes
dolloled up like May
There are gals to attract us,
There's gold in the cactus, so bless the
day
That we found Californ-i-ay
For without it there's no U.S.A.
In this new Eldorado, there's free
avocado for every one,
And there's none that weighs under a
ton
In this fabulous clime,
We have luscious persimmon and ditto
our women,
Who rival each gladiola, magnolia and
peach,
So we say to each friend who may seek
journey's end,
We recommend Californ-i-ay
Where the rain doesn't rain; it just
drizzles champagne;
Californ-i-ay where romance is the
theme of the day
From San Pedro to Fresno, no maiden
there says "No"
When love is nigh,
For in gay Californ-i-ay
Ev'rything is tremendous, titanic,
stupendous,
The ocean is better and bluer and
wetter;
The mountains are higher, the deserts
are drier,
The boys have more shekels, the girls
have more freckles;
Californ-i-ay oh, without it there's no
U.S.A.
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THERE GOES THAT SONG AGAIN

(From the Columbia Picture "Carolina Blues")

Jule Styne Sammy Cahn

There goes that song again,
We used to call it our serenade,
We fell in love when we heard it
played
Over and over and over again.
I still remember when
I sang the words and they made you
mine,
I'd steal a kiss and repeat each line
Over and over and over, and
then,
We drifted apart,
You walked off with my heart.
It's funny how one listen
Just starts me reminiscin'.
I'd soon forget that yen,
I told myself when you said, "So long,"
But I was wrong.
There goes that song again.
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Shapiro, Bernstein & Co., Inc. Sole selling agents

20th Century-Fox

"WINGED VICTORY"



The Slate Bros. and Red Button (Center) get some first hand information on their take-off on the Andrew Sisters in this Army pic.

PENNSYLVANIA POLKA

(Featured in the 20th Century-Fox Production
"Winged Victory")
Lester Lee Zeke Manners
Strike up the music,
The band has begun
The Pennsylvania Polka
Pick out your partner
And join in the fun
The Pennsylvania Polka
It started in Scranton,
It's now number one
It's bound to entertain ya
Ev'ryody has a mania
To do the Polka from Pennsylvania
While they're dancing
Ev'rybody's cares are quickly gone
Sweet romancing,
This goes on and on until the dawn
They're so carefree
Gay with laughter
Happy as can be
They stop to have a beer,
Then the crowd begins to cheer
They kiss and then they start to dance
again.

Copyright 1942 by Shapiro, Bernstein & Co., Inc.

"Belle of the Yukon"

SLEIGH RIDE IN JULY

(From the International Picture
"Belle of the Yukon")

Johnny Burke Jimmy Van Heusen

I was taken for a sleigh ride in July
On, I must have been a set up for a
sigh

A mocking bird was whistling a
sentimental tune

And I didn't know enough to come in
out of the moonlight

So, the big romance was only make
believe,

Just a sleigh ride on a balmy summer
eve

My dreams were safe all winter
And then to think that I
Was taken for a sleigh ride in July.

Copyright 1944 by Burke and Van Heusen Inc.

International Pictures

LIKE SOMEONE IN LOVE

(From the International Picture
"Belle of Yukon")

Johnny Burke Jimmy Van Heusen

Lately I find myself out gazing at stars
Hearing guitars like someone in love
Sometimes the things I do astound me,
Mostly whenever you're around me
Lately I seem to walk as though I had
wings,

Bump into things like someone in love
Each time I look at you I'm limp as a
glove

And feeling like someone in love.

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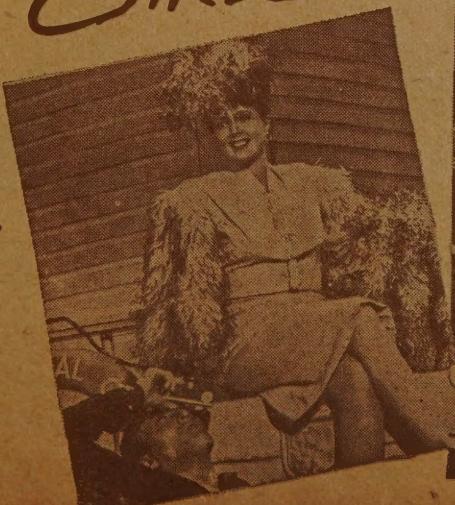


Gypsy Rose Lee

"BRING ON THE GIRLS"

(From the Paramount Picture "Bring on the Girls")
Walter Doyle
If you hear a gal who can shake and
quake
Till it makes you think of a nervous
snake,
They're speakin' of Egyptian Ella
She weighs two twenty but they don't
care
They like them plenty that way out
there,
She does a dance and when she starts,
She has the love of ev'ry fella
By the River Nile the boys all take their
old sweethearts
And throw 'em to the crocodiles
And ev'ry shiek in the audience jumps
up and yells that she's immense
How they love Egyptian Ella.

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Selling agents Shapiro, Bernstein & Co., Inc.



Sonny Tufts and Eddie Bracken.

"ZIEGFELD FOLLIES"

HI-LITES

More stars than there are in the heavens—costumes of fabulous beauty—settings with all the magic of fairyland—plus the most beautiful girls in the world! All are in the screen's first "Ziegfeld Follies"—M-G-M's musical that embodies all the spectacular showmanship which the name of Ziegfeld symbolized. Heading this stellar roster are Fred Astaire, Edward Arnold, Lucille Ball, Marion Bell, Lucille Bremer, Judy Garland, Lena Horne, Gene Kelly, James Melton, Victor Moore, Red Skelton, Esther Williams, and the twelve Ziegfeld Girls, a cross section of the nation's beauty. Highlights of the revue numbers include Astaire's "one-man" show, "If Swing Goes, I Go Too," in which the dancer not only stars but for which he also wrote the lyrics and music, and created the choreography. "Ziegfeld Follies"—the greatest name ever known to the world of the theater—introduces the largest number of star personalities ever assembled in a single motion picture.

IF SWING GOES, I GO TOO

(From the M-G-M picture "Ziegfeld Follies")
Fred Astaire

They can take away my breakfast, they
can take my lunch
But there's just one thing that they can't
take,
That's the rhythm of a swing-band
bunch
I like my music and I like it high,
Say if they try to shake it down,
Then I just want to die!
What's this talk about waltzes takin'
the place of swing?
I don't like waltzes, they don't mean a
thing
They can take away my women, it's sad
but true,
They can take away most ev'rything,
But if swing goes, I go too!

Copyright 1944 Leo Feist Inc.

Lovely
Lena Horne
in a musical
sequence
from the
"Follies"

Star Fred Astaire in the produc-
tion number "If Swing Goes"

Fred Astaire
and
Gene Kelly

Judy Garland

Fannie Brice

BROADWAY SHOW TIME —

"Song of Norway"

STRANGE MUSIC

(From the B'way Musical Production
"Song of Norway")

Robert Wright George Forrest

Soft breeze! Whispering trees!
The summer winds are sighing
The leaves are lullabying
Violins are all around you
I can hear the chords resound
Of sounding brass that seems to say
I've found you
I've found you, I've found you.

Strange music in my ears
Only now as you spoke, did it start
Strange music of the spheres
Could its lovely hum be coming from
my heart

You appear and I hear song sublime
Song that I'm incapable of
So dear, let me hold you near
While we treasure ev'ry measure
So that time can never change
The strangest new music of love.

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MIDSUMMER'S EVE

(From the B'way Musical Production
"Song of Norway")

Robert Wright George Forrest

My song is a song of summer time
Tho' born of a somber December
A boy, a girl and a parting kiss,
A tender tear as he whispered this;
"Tho' snow and sleet of love deplete us,
Sweet beloved, remember.
I'll be with you on midsummer's eve,

midsummer's eve,
Now I must leave;
But oh, the magic of love I will weave,
Midsummer's eve with you.

Copyright 1944 Chappell & Co., Inc.

Eye-filling star, Helena Bliss



"ONE TOUCH of VENUS"

WESTWIND

(From the B'way Musical Production
"One Touch of Venus")

Ogden Nash Kurt Weill

Speak low when you speak, love
Our summer day withers away too soon

too soon

Speak low when you speak, love
Our moment is swift, like ships adrift

We're swept apart too soon

Speak low darling, speak low

Love is a spark lost in the dark

Too soon, too soon,

I feel wherever I go

That tomorrow is near

Tomorrow is here and always too soon

Time is so old

And love is so brief

Love is pure gold

And time a thief

We're late darling, we're late

The curtain descends

Ev'rything ends too soon, too soon

I wait darling, I wait

Will you speak low to me.

Speak love to me and soon.

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SPEAK LOW

(WHEN YOU SPEAK, LOVE)

(From the B'way Musical Production
"One Touch of Venus")

Ogden Nash Kurt Weill

Speak low when you speak, love
Our summer day withers away too soon

too soon

Speak low when you speak, love
Our moment is swift, like ships adrift

We're swept apart too soon

Speak low darling, speak low

Love is a spark lost in the dark

Too soon, too soon,

I feel wherever I go

That tomorrow is near

Tomorrow is here and always too soon

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And love is so brief

Love is pure gold

And time a thief

We're late darling, we're late

The curtain descends

Ev'rything ends too soon, too soon

I wait darling, I wait

Will you speak low to me.

Speak love to me and soon.

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Mary Martin

Carla Lawrence and John Boles

UNITED ARTISTS

"I'll be seeing you"

I'LL BE SEEING YOU

Irving Kahal Sammy Fain

I'll be seeing you,
In all the old familiar places,
That this heart of mine embraces,
All day thru,
In that small cafe,
The park across the way,
The children's carousel,
The chestnut trees, the wishing well,
I'll be seeing you,
In ev'ry lovely summer's day,
In ev'rything that's light and gay,
I'll always think of you,
That way I'll find you in the morning sun,

And when the night is new,
I'll be looking at the moon,
But I'll be seeing you.

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Ginger Rogers and Joseph Cotten

A FRIEND OF YOURS

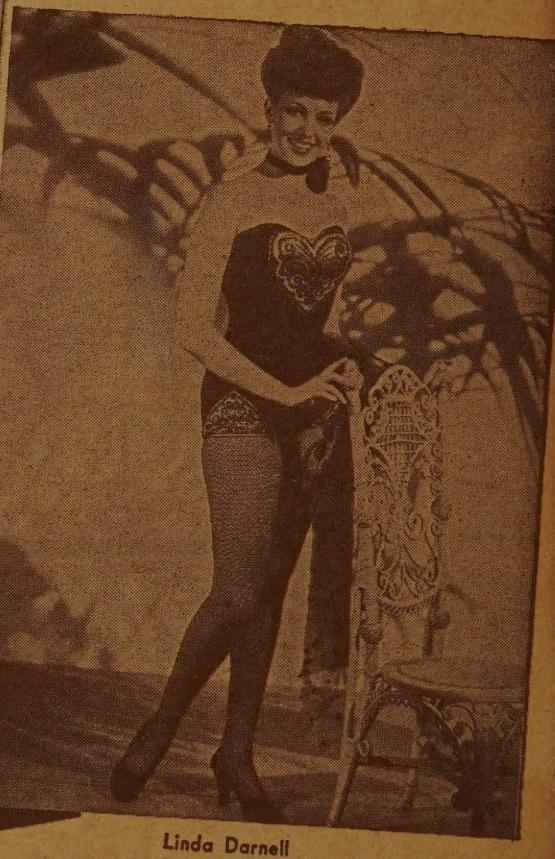
(From the Crosby Production "The Great John L.")
Just say that I'm a friend of yours
And maybe they won't get wise
And if they see us together
I'll brush the dreams from my eyes
I'll tell my heart it mustn't sing
The song of remember when
Just say that I'm a friend of yours
That you happened to meet again.
Copyright 1944 by Burke and Van Heusen Inc.

HE WAS A PERFECT GENTLEMAN

(From the Crosby Production "The Great John L.")
He was a perfect gentleman,
You could tell it right away
A checkered suit and a beavered hat
And he brushed off the bench with his
handkerchief before he sat
He was a perfect gentleman
Like you don't meet ev'ry day
He only dines where the best folks do
And chews a peppermint when he's
through
And has a solid gold toothpick too.
He's a gentleman I must say.
Copyright 1944 by Burke and Van Heusen Inc.

"The GREAT JOHN L."

Barbara Britton and Greg McClure



Linda Darnell

COLUMBIA PICTURE

HOT LIPS

(Featured In the Columbia Picture
"Sing Me a Song of Texas")

Henry Busse Henry Lange Lou Davis
He's got hot lips when he plays jazz,
He draws out steps, like no one has,
You're on your toes and shake your
shoes,

Boy, how he goes when he plays blues.
I watch the crowd until he's through,
He can be proud they're "cuckoo" too;
His music's rare you must declare,
The boy is there with two hot lips.
He's got hot lips.
Copyright 1922 Leo Feist Inc.

"SING ME A SONG OF TEXAS"



Rosemary Lane does a bit of serenading to the attentive listening of Tom Tyler

HIT PARADER

RIGHT AS THE RAIN

(From the B'way Musical Production "Bloomer Girl")

E. Y. Harburg Harold Arlen

Right as the rain
That falls from above
So real, so right, is our love
It came like the spring
That breaks thru the snow
I can't say what it may bring
I only know, I only know
It's right to believe
Whatever gave your eyes this glow
Whatever gave my heart this song
Can't be wrong
It's right as the rain
That falls from above
And fills the world with the bloom
Of our love.

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WHAT ARE YOU DOIN' THE REST OF YOUR LIFE

(From the Warner Bros. Picture "Hollywood Canteen")

Ted Koehler Burton Lane

What are you doin' the rest of your life
Have you any plans
I thought if you hadn't anything set
Maybe we'd get together.
I got nobody, nobody's got me
My heart's fancy free, so
If you're not busy the rest of your life
Then, I'll keep you company.

Copyright 1944, Harms, Inc.

I'M IN A JAM WITH BABY

Ted Koehler Ray Heindorf M. K. Jerome

I'm in a jam with baby,
Baby won't talk to me
Looks like someone has been lyin'
Guess a friend of mine is tryin',
Tryin' to take baby from me
Obviously they're jealous,
I'm so in love with baby
But I admit truthfully
I don't know this game of love too well,
I don't know where I am,
I only know I'm in a jam.

Copyright 1944 by Remick Music Corp.

PLEASE DON'T SAY "NO"

(From the M-G-M Picture "Thrill of a Romance")

Ralph Freed Sammy Fain

Please don't say "No" say "Maybe" or
say "Come back in the Spring,"
Say any old thing, but don't say "No"
Please don't say "No" 'cause baby
I've so much love to impart, it's
making my heart overflow
Be sweet and kind and keep this
thought in mind while you think
it over
Great loves from little friendships
grow,
So, please don't say "No" say "Maybe"
And though I'd wish you'd confess,
Right now I'd settle for less,
Because in time, baby, you'll wind up
saying "Yes".

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JUST A PRAYER AWAY

Charles Tobias David Kapp

There's a happy land somewhere
And it's just a prayer away
All I've dreamed and planned is there
And it's just a prayer away
Where the skies look down on a
friendly town
Filled with laughing children at play
Where my heart will sing for it means
one thing

I'll be home at the close of each day
There's a happy land somewhere
And it's just a prayer away.

Copyright 1944 by Shapiro Bernstein & Co., Inc.

POOR LITTLE RHODE ISLAND

(From the Columbia Picture "Carolina Blues")

Sammy Cahn Jule Styne

Poor little Rhode Island the smallest
of the forty eight
You've got no prairie moon for which
coyotes croon
But I still think you're great
You're such a teentsy weentsy poor
little Rhode Island
Let all the Texans yip-i-ay
You're still the best part of this land
I dearly love
And I'll include Ioway
They've written songs about the South
they've written songs about the
North
And I have heard them say
There's nothing finer than Carolina in
the morning
But how about the nights in poor little
Rhode Island
Be careful if you're fancy free
In Providence one day she stole my
heart away
I dream of her constantly
Let the sun shine bright on your old
Kentucky home
Rhode Island's the place for me.

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Sole selling agents Shapiro Bernstein & Co., Inc.

SWEET DREAMS, SWEETHEART

(From the Warner Bros. Picture "Hollywood Canteen")

Ted Koehler M. K. Jerome

Good night, sweet dreams, tomorrow's
another day
Till then sweet dreams, sweetheart.
Good night, sleep tight, I'll see you
along the way
In dreams, sweet dreams, sweetheart.
My angels up above
Watch over you
And keep you save my love
Until the dawn breaks thru
Good night, sweet dreams, tomorrow's
another day,
Good night, sweet dreams, sweetheart.

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THERE'S A FELLA WAITIN' IN POUGHKEEPSIE

(From the Paramount Picture "Here Come the Waves")

Johnny Mercer Harold Arlen

There's a fella waitin' in Poughkeepsie
And he's just as sweet as sweet can be
He hasn't even been tipsy
Since I left him and took to the sea.
There's another waitin' in Pomona
With the cutest dimple in his chin
And there's a guy in Daytona
Who just waits for my ship to come in
I miss 'em, honor bright
I write 'em ev'ry night
But if you held my hand
I suppose they would all understand
Oh, you mustn't think I'm just a gypsy
But I really ought to set you right
There's a fella waitin' in Poughkeepsie
But I'm strictly on my own tonight.
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DON'T EVER CHANGE

Nat Burton Ted Grouya

Don't ever change, don't lose the
lovelight in your eyes
Make sure the flame, dear, never dies
While we're apart
Don't ever change the lyric to our song
of love;
Don't let the moonlight up above
Bring you a change of heart
When storm clouds are far behind you
And the sun is back in the sky
My darling, I want to find you
As I left you when we kissed good bye
Don't rearrange the little dream I'm
clinging to
Stay the way I remember you
And don't ever change.
Copyright 1944 by Edwin H. Morris & Co., Inc.

TOGETHER

(From the Picture "Since You Went Away")

B. G. DeSylva Lew Brown Ray Henderson
We strolled the lane, together;
Laughed at the rain, together,
Sang loves refrain, together.
And we'd both pretend,
It would never end.
One day we cried, together.
Cast love aside, together.
You're gone from me;
But in my memory,
We always will be together.
Copyright 1929 DeSylva, Brown and Henderson, Inc.

I WALKED IN

(From the 20th Century-Fox Picture "Nob Hill")

Harold Adamson Jimmy McHugh
I walked in with my eyes wide open
Right into the arms of love
Hardly more than a word was spoken
But with that word I knew the ice was
broken

I saw you with your arms wide open
And I didn't need a shove
I walked in with my eyes wide open
And I fell madly in love
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**WISH YOU WERE WAITING
FOR ME**

Bob Russell David Saxon
There you stand alone at the station
Staring at ev'ry face that you see
Gee somebody is lucky
Wish you were waiting for me.
Walking back and forth kinda worried
Wondering where that someone can be
Gee that someone is lucky
Wish you were waiting for me.
I see it clearly
Your arms around me
I thrill to your touch
I see it clearly
Ah me I dream too much
If I only had you to run to
Honest I'd never let you go free
Gee somebody is lucky
Wish you were waiting for me.
Copyright 1944 by Saunders Publications

DON'T FENCE ME IN

(From the Warner Bros. Picture
"Hollywood Canteen")

Cole Porter
Oh give me land, lots of land,
Under starry skies above,
Don't fence me in!
Let me ride through the wide open
country
That I love,
Don't fence me in,
Let me be by myself in the ev'ning
breeze
And listen to the murmur of the
cottonwood trees
Send me off forever, but I ask you
please
Don't fence me in,
Just turn me loose,
Let me straddle my old saddle under
neath the western skies
On my cayuse let me wander over
yonder till I see the mountains rise
I want to ride to the ridge where the
west commences,
And gaze at the moon till I lose my
senses,
I can't look at hobbles, and I can't
stand fences,
Don't fence me in.
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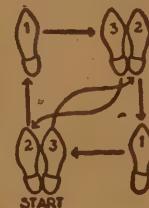


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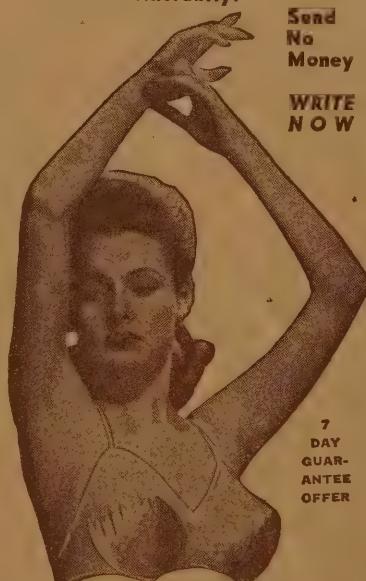
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Because I'm sweet on "Candy" and
"Candy's" sweet on me
He understands me my understanding
"Candy"

And "Candy's" always handy
When I need sympathy
I wish there were four of him so I
could love much more of him
He has taken my complete heart,
Got a sweet tooth for my sweetheart,
"Candy" it's gonna be just dandy,
The day I take my "Candy"
And make him mine all mine.

Copyright 1944 Leo Feist Inc.

CAN'T HELP SINGING

(From the Universal Picture "Can't Help Singing")

E. Y. Harburg Jerome Kern
Can't help singing-of a promise that
April is bringing
I am floating along on the crest of a
song;
There are bells in my heart and they're
ringing
Can't help crowing,
Folks don't like it, I know, but I'm
glowing:
I can't help what they say;
Spring affects me this way
And I gotta keep singing all day.
Copyright 1944 by T. B. Harms Co.

IN THE MIDDLE OF NOWHERE

(From the 20th Century-Fox Picture
"Something For the Boys")

Harold Adamson Jimmy McHugh
I'm in the middle of nowhere
I'm in the betwixt and between
Dark is the starlight above me
Never knowing you love me
I go drifting from dream to dream,
And so if I wind up with no one
How can I help but be blue?
I'm in the middle of nowhere
'Cause I'm getting nowhere with you.

Copyright 1944 by Chappell & Co., Inc.

DON'T BLAME ME

Dorothy Fields Jimmy McHugh

Don't blame me for falling in love
with you
I'm under your spell but how can I
help it! Don't blame me!
Can't you see when you do the things
you do!
If I can't conceal the thrill that I'm
feeling don't blame me!
I can't help it if that doggoned moon
above
Makes me need, someone like you to
love!
Blame your kiss as sweet as a kiss can
be
And blame all your charms that melt
in my arms but don't blame me!

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GIVEN CLASSIC REPLICA PEARL EARRINGS

To Make New Friends Among
Readers of this Magazine who order
the Matching Bracelet and Necklace promptly
for ten days examination.

Iridescent, aristocratic Simulated Pearls that
closely resemble true Oriental Pearls set in screw type
Earrings will be GIVEN to readers of this magazine. Just
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coupon to
day and accept these Earrings as our
gift to you.

Wear on
Ten Days
Trial

NECKLACE and TWO ROW, MATCHING BRACELET

Styles now prescribe Pearls for evening and after-
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from the Orient. Now, you too, can enjoy wearing
a gorgeous replica of an expensive pearl necklace
and matching two row bracelet—all without
risking a penny. Simply send the coupon for
both the necklace and matching bracelet and
accept them on ten days trial and we will
include the set of classic Earrings without
cost. If you do not fully agree that this
iridescent, glowing, replica Pearl en-
semble is a marvelous bargain return
them within ten days and your mo-
ney will be refunded. **BUT YOU ARE
TO KEEP THE MATCHING EAR-
RINGS as our get-acquainted gift.**

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I want to examine those iridescent, imitation Pearls.
Please send me:

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I can return my purchase in 10 days and you will
refund my money but I am to keep the earrings as your
get-acquainted gift.

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Send No Money

The coupon should be sent today as supplies are
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pay the postman only \$2.95 each plus mailing cost
and 20% Federal Tax. The Necklace and Bracelet
become more attractive the longer you wear them.

FEATURING THE SONGS THAT JOHNNY MERCER HAS HELPED MAKE FAMOUS

It's Johnny Mercer Time

SKYLARK

Johnny Mercer Hoagy Carmichael
Skylark, have you anything to say to me?
Won't you tell me where my love can be?
Is there a meadow in the mist
Where someone's waiting to be kissed?
Skylark, have you seen a valley green
with spring
Where my heart can go a-journeying
Over the shadows and the rain to a blossom covered lane?
And in your lonely flight,
Haven't you heard the music in the night?
Wonderful music, faint as a "will o' the wisp,"
Crazy as a loon,
Sad as a gypsy serenading the moon.
Oh, skylark, I don't know if you can find these things,
But my heart is riding on your wings,
So, if you see them anywhere, won't you lead me there?

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MY SHINING HOUR

Johnny Mercer Harold Arlen
This will be my shining hour,
Calm and happy and bright,
In my dreams your face will flower,
Through the darkness of the night
Like the lights of home before me,
Or an angel watching o'er me,
This will be my shining hour,
Till I'm with you again.

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HARVEY, THE VICTORY GARDEN MAN

(From the RKO Radio Picture
"The Sky's the Limit")
Johnny Mercer Harold Arlen
Come on you cats, aristocrats, and dig, dig, dig,
Pretty soon that little ol' seed gets big, big, big
Forget all your troubles among the vegetables and hoe 'em.
But if it's hard to grow 'em you can call on me,
Delivery is rural free,
He's a home front man but he's doing all he can,
Harvey, the victory garden man.

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BLUE RAIN

Johnny Mercer Jimmy Van Heusen
Blue rain falling down on my window pane,
But when you return there'll be a rainbow after the blue, blue rain.
And there's a blue star looking down,
Asking where you are,
But when you return there'll be a sunbeam hiding the blue, blue star.
Skies will be much brighter than they were before,
When you and love come strolling thru the door
Then there'll be no more blue rain;
Just the sound of my heart's refrain,
Singing like a million little bluebirds.
After the blue, blue rain.

Copyright 1939 by Melrose Music Corp.

ONE FOR MY BABY

(And One More for the Road)
Johnny Mercer Harold Arlen
It's a quarter to three,
There's no one in the place except you and me
So, set 'em up Joe,
I've got a little story you oughta know
We're drinking, my friend,
To the end of a brief episode,
Make it one for my baby and one more for the road
I got the routine, so drop another nickel in the machine,
I'm feelin' so bad,
I wish you'd make the music dreamy and sad,
Could tell you a lot,
But you've got to be true to your code,

Make it one for my baby and one more for the road.
You'd never know it,
But buddy, I'm a kind of poet
And I've gotta lot of things to say,
And when I'm gloomy, you simply gotta listen to me,
Until it's talked away,
Well, that's how it goes
And Joe, I know you're getting anxious to close,
So, thanks for the cheer,
I hope you don't mind my bending your ear;
This torch that I've found, must be drowned or it soon might explode
Make it one for my baby and one more for the road,
That long, long road.

Copyright 1943 by Edwin Morris & Co., Inc.

STRIP POLKA

Johnny Mercer
There's a burlesque theatre where the gang loves to go,
To see Queenie the cutie of the Burlesque show,
And the thrill of the evening is when out Queenie skips,
And the band plays the Polka while she strips!
"Take it off," "Take it off" cries a voice from the rear,
"Take it off", Take it off" soon it's all you can hear,
But she's always a lady even in Pantomime,
So she stops!
And always just in time!

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BLUES IN THE NIGHT

Johnny Mercer Harold Arlen
My mama done tol' me when I was in knee-pants,
My mamma done tol' me, son! a woman'll sweet talk
And give ya the big eye; but when the sweet talkin's done,
A woman's a twoface, a worrisome thing
Who'll learn ya t'sing the blues in the night.
Now the rain's a-fallin', hear the train a-callin',
Whoo-ee, (my mama done tol' me) hear dat lonesome whistle
Blowin' cross the trestle, whoo-ee (my mama done tol' me)
A whoo-ee duh-whoo-ee, ol' clickety clack's a-echoin' back th' blues in the night.
The evenin' breeze'll start the trees to cryin' and the moon'll hide its light,
When you get the blues in the night,
Take my word, the mockin' bird'll sing the saddest kind o' song,
He knows things are wrong and he's right,

From Natchez to Mobile, from Memphis to St. Joe,
Wherever the four winds blow,
I been in some big town, an' heard me some big talk,
But there is one thing I know, a woman's a two face, a worrisome thing
Who'll leave ya t'sing the blues in the night.
My mama was right there's blues in the night.

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when I found the SECRET of an ALLURING FIGURE!"

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Address _____
City _____ Zone _____ State _____
 Check here—we pay postage if you send \$1.97.
(Canadian orders \$2.50, cash in advance)

THE VERY THOUGHT OF YOU

(From the Warner Bros. Picture "The Very Thought Of You")

Ray Noble

The very thought of you, and I forget to do
The little ordinary things that ev'ryone ought to do
I'm living in a kind of day dream,
I'm happy as a king,
And foolish tho' it may seem,
To me that's ev'rything
The mere idea of you, the longing here for you,
You'll never know how slow the moments go 'till I'm near to you
I see your face in ev'ry flower;
Your eyes in stars above,
It's just the thought of you, the very thought of you, my love.

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THE TROLLEY SONG

(From the M-G-M Picture "Meet Me in St. Louis")
Hugh Martin Ralph Blane

With my high starched collar and my high topped shoes and my hair piled high upon my head,
I went to lose a jolly hour on the trolley and lost my heart instead With his light brown derby and his bright green tie,
He was quite the handsomest of men, I started to yen, so I counted to ten, And then I counted to ten again.
"Clang, clang, clang," went the trolley, "Ding, ding, ding," went the bell, "Zing, zing, zing," went my heart-strings,

For the moment I saw him I fell.
"Chug, chug, chug," went the motor, "Bump, bump, bump," went the brake, "Thump, thump, thump," went my heartstrings,

When he smiled, I could feel the car shake.

He tipped his hat, and took a seat He said he hoped he hadn't stepped upon my feet.

He asked my name, I held my breath, I couldn't speak because he scared me half to death.

"Buzz, buzz, buzz," went the buzzer, "Plop, plop, plop," went the wheels, "Stop, stop, stop," went my heart-strings,

As he started to go, then I started to know how it feels
When the universe reels.

2nd Finish

As he started to leave I took hold of his sleeve with my hand
And as if it were planned
He stayed on with me and it was grand, Just to stand with his hand holding mine,

To the end of the line.

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Science has discovered the facsimile of Nature's substance which gives skin its youthful quality. TRUM contains this costly and amazing young-skin ingredients called Estrogen, which is actually absorbed by your skin to do its work under the surface to help firm, freshen and strengthen tissues. Let your mirror be the judge of its amazing benefits! Have this "vitalizing" substance bring "blow" to your skin. APPLY ON THAT PART OF YOUR BODY WHERE YOU WANT THE MOST GOOD DONE, or your face, neck or hands.

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Be the first to wear this new star-spangled heart-shaped Love Emblem. Wear it in honor of your man in the service. This TRUE SYMBOL OF LOVE FRIENDSHIP, AND GOOD LUCK WISHES the world that your loved one is in his country's service. Stunning in design, perfect in taste. Sparkles like diamonds. Body is new! It's different! It's a knockout! Hand-made, highly polished White Diamond, the color of gold or diamond. Attractively decorated in gold, silver, and royal blue, with arm safety catch. Your choice of the following inscription: My Husband in Service—Brother in Service—Daughter in Services—Son in Service—Sister in Service. Limited quantities at regular conditions. Order today to get yours! Only \$1.49 if you send money with order, or C.O.D. plus postage. In ordering, state inscription desired. GUARANTEED! If not delighted, purchase price refunded. EXTER HOUSE, Dept. 46-A • 27 East 28 St., New York 3, N.Y.



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AND I WILL BE YOURS FOREVER

That's what he whispered to me the first time I used LOVE ME. For LOVE ME is a heady, exotic perfume that drives men wild. He told me later that it made him dream of Cleopatra and Mark Antony drifting along the Nile; of Romeo and Juliet in fond embrace, thrilling in their new love. LOVE ME is not just an ordinary perfume. Love Me combines gay floral odors with the dream of Youth and Love and Joy. Love Me is magnetic and compelling. Love Me allows no refusal. Come and get the Romance of Youth with LOVE ME. Send your name and address on a penny postcard and I will rush LOVE ME to you in plain wrapper. When LOVE ME arrives, pay postman only \$1.98 plus few cents postage. If not thoroughly satisfied, I will refund your money immediately. Write now to

TRULOVE, Dept. AF, 72 Fifth Ave., New York, N.Y.

HIT PARADER

LET ME LOVE YOU TONIGHT

(From the Columbia Picture "Tahiti Nights")
Mitchell Parish Rene Touzet

Let me love you tonight,
Let me tell how much I adore all your charms
Tho' you leave me tomorrow,
For this night we'll borrow a love song;
Let me love you tonight,
Let me thrill to the touch of your sheltering arms;
Till the scent of the roses caresses and closes your eyes.
Let me kiss you tonight,
While the stars in the sky give a heavenly light,
So when love is an ember my heart will remember your sighs;
Live a lifetime of love in a moment, holding me tight,
Then forget me, darling, only let me love you tonight.

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DANCE WITH A DOLLY

(WITH A HOLE IN HER STOCKIN')
(Featured in the Universal Picture
"Stars Over Manhattan")

Terry Shand Jimmy Eaton Mickey Leader
As I was walkin' down the street, down the street, down the street,
I met somebody who was mighty sweet, mighty fair to see,
I asked her would she like to have a talk, have a talk, make some talk,
All the fellows standin' on the walk wishin' they were me;
Mama, mama, let me dress up tonight, dress up tonight, dress up tonight.
I've got a secret, gonna 'fess up tonight
Gonna dance by the light of the moon
Gonna dance with a dolly with a hole in her stockin'
While our knees deep a-knockin' and our toes keep a-rockin'
Dance with a dolly with a hole in her stockin'
Dance by the light of the moon.
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AND HER TEARS FLOWED LIKE WINE

Joe Greene Stan Kenton Charles Lawrence
He would spend it on the ponies,
He would spend it on the girls,
Buy his mother lovely roses
For her dear old Henna'd curls
But when his wife said "Hey Buster
What did you get for me?",
He socked her in the choppers
Such a sweet, sweet guy was he.
And her tears flowed like wine.
Yes, her tears flowed like wine
She's a real sad tomato
She's a busted valentine
Knows her mama done told her
That a man is darned unkind.
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SAY
"Sanapak"
—and be safe!

SAFER-SOFTER

SAN-NAP-PAK
SANITARY NAPKINS

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New-Design Sanitary Napkins Give You Triple-Protection!

SAN-NAP-PAKS are now made with special "Pink Layers"—three zones of safety which end all risk of accidents! Cotton faced, too—to give extra comfort. And tapered to fit without bulging! Yet these new-design SAN-NAP-PAKS cost no more than ordinary napkins! Say "SANAPAK"!

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Me— a charm girl? You're Crazy!

She's a "wallflower"
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Cleopatra was a homely woman! But she knew how to cultivate her basic charms — the charms that every girl has — and so became truly fascinating. Every plain-looking girl can make herself incomparably more attractive, more appealing, more popular if she follows the simple rules in a book that already has helped many thousands of women find new joy in life. Don't be a "wallflower" because you think you're "too plain" to be charming. Let "Better Than Beauty" help you bring out your most attractive features of figure and personality. You'll be amazed at how easy it is!

You don't have to be beautiful to be charming

"Better than Beauty" A Complete Home Guide to Charm Fully Illustrated



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Girls who wear a certain color more readily receive marriage proposals than those who wear the other colors. Do you know what that enchanting color is? For ages colors have been used to enhance sexual attractiveness. Cleopatra, Du Barry, all great lovers, used the seductive power of color. A doctor tells you the exciting scientific facts in "How to Charm With Color"—a big book included with your order for "Better Than Beauty."

SEND NO MONEY

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Canadian and Foreign, No C.O.D. Send \$2.20

A LITTLE ON THE LONELY SIDE

Dick Robertson James Cavanaugh Frank Weldon
I'm a little on the lonely, a little on the lonely side;

I keep thinking of you only and wishing you were by my side;

You know my dear, when you're not here, there's no one to romance with;

So if I'm seen with someone else it's just someone to dance with.

Ev'ry letter that you send me I read a dozen times or more.

Any wonder that I love you more and more?

Oh! How I miss your tender kiss and long to hold you tight;

I'm a little on the lonely side tonight.

Copyright 1944 by Advanced Music Corp.

GONNA BUILD A BIG FENCE AROUND TEXAS

Cliff Friend Katherine Phillips George Olsen
Gonna build a big fence around Texas around Texas

Gonna build a big fence around Texas So they can't steal my baby away

She's the "lovenest" baby 'round Texas around Texas around Texas

And the fellows all know it in Texas That's the reason I worry each day

She's got the Texas sunshine in her smile

Thrills the cowboys kills the cowboys She's got those "lone star" moonbeams in her eyes

See what I'm up against my troubles have just commenced

Gotta build a big fence around Texas around Texas around Texas

Gonna build a big fence around Texas So they can't steal my baby away.

Copyright 1944 Miller Music Corp.

I'LL WALK ALONE

Julie Styne Sammy Cahn

I'll walk alone because to tell you the truth

I'll be lonely

I don't mind being lonely

When my heart tells me you are lonely too

I'll walk alone

They ask me why and I'll tell them

I'd rather

There are dreams I must gather Dreams we fashioned the night

You held me tight

I'll always be near you

Wherever you are

Each night in every prayer

If you call I'll hear you

No matter how far just close your eyes

And I'll be there

Please walk alone

And send your love and your kisses to guide me

'Till you're walking beside me

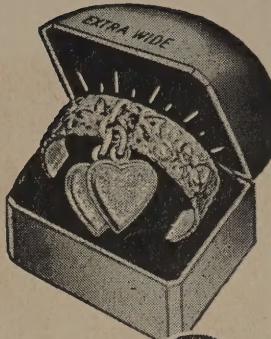
I'll walk alone.

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To Make New Friends among readers of this magazine who order the matching Bracelet and Necklace promptly for 10 days examination. Precious sterling silver ring is extra wide. Send today, accept this valuable ring as our gift.

Richly embossed with Forget-Me-Not design that harmonizes beautifully with the necklace and bracelet.



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AS OUR GET-AC-
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This new creation of a heart charm ensemble is quite the loveliest style to sweep the country in years. More precious Sterling Silver hearts for initials of loved ones or friends can be added at any time. Send the coupon today.

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Necklace
 Bracelet

I can return my purchase in 10 days and you will refund my money but I am to keep the ring as your get-acquainted gift. I am to receive the ring without cost if I order both the necklace and bracelet.

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ADDRESS
CITY STATE
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New PERFUME COSTUME ENSEMBLE Colorful Necklace \$1.00 Bracelet and Earrings Each

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SEND NO MONEY -- Ten Days Trial

Let us know what color you want and we will send your choice in the Perfume-Costume necklace, bracelet or earrings practically "ON APPROVAL" since your money is refunded in 10 days if you are not satisfied. Simply send the coupon below, giving us your choice of colors. Your package sent immediately and you pay the postman only \$1.00 each or all three articles sent only \$2.79 plus 20% Federal Tax and mailing cost on arrival. See how friends admire their sheer beauty and are mystified by their subtle perfume. When not in use, keep them with your dainty handkerchiefs as a sachet. Our supply is limited so send the coupon today.

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of exotic, solid
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Rosebud Design
Perfumed Beads.
in both Necklace
and Bracelet.

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